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THOMAS RANDALL GACHET

EDUCATION

1983 to 1987 Birmingham Southern College Birmingham, Alabama
Bachelor of Fine Arts/ Sculpture
■ *Cum laude*
■ Studio Assistantship (1986-1987)

PROFESSIONAL EXPERIENCE

2002 to present Alabama School of Fine Arts Birmingham, Alabama
Art Instructor

2001 to 2002 McWane Center Science Museum Birmingham, Alabama
Exhibit Fabricator

1987 to 1996 Maralyn Wilson Gallery Birmingham, Alabama
Fine Art Framer

SELECTED EXHIBITIONS

2007 Alabama School of Fine Arts Visual Arts Faculty Exhibition

Vulcan Materials Gallery Birmingham, Al

The Red Clay Survey 2007 Exhibition of Contemporary Southern Art

Huntsville Museum of Art Huntsville, Al

Recycled: Randy Gachet (solo exhibition)

Wiregrass Museum of Art Dothan, Alabama

Homegrown Southeast 2007

Southeastern Center for Contemporary Art

Magic City Art Connection (featured artist; special installation)

Linn Park Birmingham

Environ Biol Fish (2008) 82:3–20

Politics, Politics

Space One Eleven

Birmingham, Alabama

2005 Crow Show

Vulcan Materials Gallery, Alabama School of Fine Arts
Birmingham, Alabama

2004 Art with a Southern Drawl

University of Mobile (Juror: Georgine Clarke)

Mobile,

Alabama

Alabama Contemporary: Variations in Form and Concept

The Alabama State Council on the Arts Alabama Artist Gallery
Montgomery, Alabama

2002 Art at Play

Huntsville Museum of Art

Huntsville, Alabama

2000 Red Clay Survey: Seventh Biennial of Contemporary Southern Art

Huntsville Museum of Art (Juror: Benny Andrews) Huntsville, Alabama

1996 Southern Alumni Sculpture Exhibition

Durbin Gallery, Birmingham Southern College

Birmingham, Alabama

1990 Group Show

Space One Eleven

Birmingham, Alabama

1985 Birmingham Museum of Art Biennial

Birmingham Museum of Art (Jurors: Deborah Butterfield and John Buck)
Birmingham, Alabama

AWARDS RECEIVED

2007 Merit Award Kentuck Arts Festival

Northport, Alabama

2004 Merit Award Kentuck Arts Festival

Northport, Alabama

2004 “Spirit of the South Award” *Art with a Southern Drawl*

University of Mobile

Mobile, Alabama

2004 Merit Award *Magic City Art Connection*

Birmingham, Alabama

2000 Merit Award *Red Clay Survey: Seventh Biennial of Contemporary Southern Art*

Huntsville Museum of Art

Huntsville, Alabama

MUSEUM/UNIVERSITY COLLECTIONS

Huntsville Museum of Art

Huntsville, Alabama

The Southern Environmental Center, Birmingham Southern College

Birmingham, Alabama

SELECTED BIBLIOGRAPHY

James R. Nelson “Four ASFA faculty artists present a provocative show

The Birmingham News, September 23, 2007

Linnea McClellan “Artist turns trash into treasure for ‘Recycled’ exhibit

Dothan Eagle, July 6, 2007

Tom Patterson “Exhibition ends an era”

Winston-Salem Journal, June 17, 2007

James R. Nelson “Artfully used debris a dramatic exhibit”

The Birmingham News, October 15, 2006

Jessica Dallow “Politics, Politics”

Art Papers, September/ October 2006, vol. 30, no. 5

James R. Nelson “Raucous black bird presented five ways”

The Birmingham News, November 6, 2005

James R. Nelson “Huge wishbone, creative crows, floating wing inhabit

show”

The Birmingham News, October 5, 2003

James R. Nelson “Despite its title, Gachet’s “Road Kill” full of grace”

The Birmingham News, June 29, 2003

Dorothy Joiner, Review of Red Clay Survey 2000

Art Papers, May/June 2001, vol. 25.3

James R. Nelson “Contemporary Southern art exhibits many tastes”

The Birmingham News, January 7, 2001

The Red Clay Survey: Seventh Biennial Exhibition of Contemporary Southern Art

Catalog, 2000

Vera Fedchenko “Gators to crows ,Alabama artist transforms treads”

Tire Business, June 7, 1999

Val Walton “Artist inspired by tire shreds, images of crows”

The Birmingham News, May 3, 1999

James R. Nelson “Nine alumni exhibiting artwork at Southern”

The Birmingham News, March 17, 1996